



Queens Theatre Presents

BACK TO MOMIX

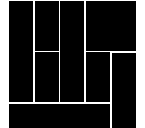
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Queens Theatre presents
BACK TO MOMIX

April 22 & 23, 2023



Founder & Artistic Director MOSES PENDLETON

Associate Director CYNTHIA QUINN

with

JESSICA ADAMS, ANTHONY BOCCONI, ALISON COLEMAN,
NATHANIEL DAVIS, KELLY TREVLYN-FATSCHER, TEDDY FATSCHER,
SEAH HAGAN, ELISE PACICCO, and JASON WILLIAMS

MOMIX

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SelbyArtistsMgmt.com

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MOMIX Program Subject to Change

Conceived and Directed by

Moses Pendleton

First Assistant & Associate Director

Cynthia Quinn

Production Manager

Woodrow F. Dick III

Technical Crew

Alexa Denney, Lily Fontes

Lighting Design

Bruce Goldstein (Table Talk), Joshua Starbuck (Marigolds, Pole Dance, Aqua Flora), Woodrow F. Dick, III (Baths of Caracalla, If You Need Some Body, Daddy Long Leg, Light Reigns, Paper Trails), Michael Korsch (Spawning).

Music Collage

Moses Pendleton

Video Design

Woodrow F. Dick, III

Costume Design

Phoebe Katzin, Moses Pendleton, Cynthia Quinn

Costume Construction

Phoebe Katzin

Ballet Mistress

Victoria Mazzearelli

Company Manager

Paula Budetti Burns

“SOLAR FLARES” (Botanica)

Performed by: The Company

Choreography: Moses Pendleton

Assisted by: The Company

Music: Mr. Mahalo Head by Brent Lewis

“SANDPIPER” (Botanica)

Performed by: Ali Coleman

Choreography: Moses Pendleton

Music: “Winter Wren” by Lang Elliot

“MARIGOLDS” (Botanica)

Performed by: Jess Adams, Alison Coleman, Kelly Trevlyn-Fatscher,
Seah Hagan, Elise Paciocco

Choreography: Moses Pendleton

Assisted by: Cynthia Quinn, Simona DiTucci, Cassandra Taylor, Jennifer
Chicheportiche, Sarah Nachbauer, Tsarra Baquette

Music by: Suphala, “Destination” and “The Wheel” by
U-zig Michael Paradinas

“POLE DANCE” (Opus Cactus)

Performed by: Nathaniel Davis, Teddy Fatscher, Jason Williams

Choreography: Moses Pendleton

Assisted by: The Company

Music by: Adam Plack & Johnny (White Ant) Soames and “The Hunt (In
Respect for Food)” Courtesy of Australian Music International.

“BATHS OF CARACALLA” (ReMIX)

Performed by: Jess Adams, Alison Coleman, Kelly Trevlyn-Fatscher,
Seah Hagan, Elise Paciocco

Choreography: Moses Pendleton

Assisted by: The Company

Music: “Reverence” by David and Steve Gordon

“DADDY LONG LEG” (35th Anniversary Creation)

Performed by: Anthony Bocconi, Teddy Fatscher, Nathaniel Davis or
Jason Williams

Choreography: Moses Pendleton, Tim Latta

Assisted by: Jonathan Eden, Steven Ezra, Morgan Hulen, Felicity Jones,
Cynthia Quinn, Brian Simerson

Music: "Santa Maria" by Gotan Project

"LIGHT REIGNS" (35th Anniversary Creation)

Performed by: Jess Adams, Alison Coleman, Kelly Trevlyn-Fatscher,
Seah Hagan, Elise Paciocco

Choreography: Moses Pendleton

Assisted by: Jennifer Chicheportiche, Amanda Hulen, Nicole Loizides,
Sarah Nachbauer, Cynthia Quinn, Rebecca Rasmussen, Heather Magee,
Jocelyn Wallace

Music: "Alchemy" by Deuter

"PAPER TRAILS" (35th Anniversary Creation)

Performed by: the Company

Choreography: Moses Pendleton

Assisted by: The Company

Music: "Good Bye Brother" by Ramin, Djawadi: "Progeny" by Yvonne
Moriarty, Gavin Greenway and the Lyndhurst; "Sorrow" by Klaus Badelt
and Lisa Gerrard; "Wisdom Work" by Byron Metcalf.

INTERMISSION

"MILLENNIUM SKIVA" (Classics)

Performed by: Alison Coleman & Jason Williams

Choreography: Moses Pendleton

Music: 'Brainbug' by Alberto Bertapelle from the album Benedictus

"MAN FAN" (Botanica)

Performed by: Anthony Bocconi

Choreography: Moses Pendleton

Prop by: Michael Curry

Music: Azam Ali, "Aj Ondas" on Portals of Grace

“SNOW GEESE” (Lunar Sea)

Performed by: Jess Adams, Alison Coleman, Kelly Trevlyn-Fatscher,
Seah Hagan, Elise Paciocco

Choreography: Moses Pendleton

Assisted by: The Company

Music: “Treasure” by Elliot Morgan Jones and Nick Woolfson from the
Waveform release Terra Firma

“BRAINWAVE” (Classics)

Performed by: Anthony Bocconi & Teddy Fatscher

Choreography: Moses Pendleton

“SPAWNING” (Classics)

Performed by: Jess Adams, Ali Coleman, Kelly Trevlyn-Fatscher

Choreography: Moses Pendleton

Assisted by: Lisa Giobbi, Diana Horvath, Cynthia Quinn

Music: MERCY STREET by Peter Gabriel

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“TABLE TALK” (Classics)

Performed by: Jason Williams

Choreography: Moses Pendleton

Assisted by: Karl Bauman

Music: “Safe From Harm” R Del Naja, A. Vowles, G. Marshall (KA Massive
Attack)

“KNOCK KNOCK”

Performed by: Alison Coleman

Directed by: Moses Pendleton in collaboration with Alison Coleman and
Cynthia Quinn

“AQUA FLORA” (Botanica)

Performed by: Seah Hagan

Choreography: Moses Pendleton, Cynthia Quinn

Assisted by: Nicole Loizides

Prop by: Michael Curry

Music: Deva Premal, "Gayatri Mantra" is used in this performance with permission of Prabhu Misc. © 1998 Prabhu Music. Music composed by Deva Premal and Miten. All rights reserved. www.prabhumusic.net *

Aqua Flora sponsored in part by Brandon Fradd in honor of Dancers Responding to AIDS

"IF YOU NEED SOME BODY" (ReMIX)

Performed by: the Company

Choreography by: Moses Pendleton

Assisted by: Sam Beckman, Steven Ezra, Cynthia Quinn, Rebecca Rasmussen, Brian Simerson, Jared Wootan.

Music: Johann Sebastian Bach, Brandenburg Concerto No. 2 in F Major, BWV 1047 (Allegro)

About the Company

MOMIX, a company of dancer-illusionists under the direction of Moses Pendleton, has been presenting work of exceptional inventiveness and physical beauty for 40 years. From its base in Washington, Connecticut, the company has developed a devoted worldwide following. In addition to stage performances, MOMIX has worked in film and television, as well as corporate advertising, with national commercials for Hanes and Target, and presentations for Mercedes-Benz, Fiat, and Pirelli. With performances on PBS's "Dance in America" series, France's Antenne II, and Italian RAI television, the company's repertory has been broadcast to 55 countries. The Rhombus Media film of Mussorgsky's *Pictures at an Exhibition* with MOMIX and the Montreal Symphony was a winner of an International Emmy for Best Performing Arts Special. MOMIX was also featured in *IMAGINE*, one of the first 3-D IMAX films released in IMAX theaters worldwide. MOMIX dancers Cynthia Quinn and Karl Baumann, under Moses Pendleton's direction, played the role of "Bluey" in the feature film *F/X2*, and *White Widow*, co-choreographed by Pendleton and Quinn, was featured in Robert Altman's movie *The Company*. With nothing more than light, shadow, fabric, props, and the human body, MOMIX continues to astonish and delight audiences on five continents.

Who's Who in the Company



MOSES PENDLETON (*Artistic Director*) has been one of America's most innovative and widely performed choreographers and directors for more than 50 years. A co-founder of the ground-breaking Pilobolus Dance Theater in 1971, he formed his own company, MOMIX, with Alison Chase in 1980. Mr. Pendleton has also worked extensively in film, TV, and opera and as a choreographer for ballet companies and special events. Mr. Pendleton was born and raised on a dairy farm in Northern Vermont. His earliest experiences as a showman came from exhibiting his family's dairy cows at the Caledonian County Fair. He received his BA in English Literature from Dartmouth College in 1971. Pilobolus began touring immediately, and the group shot to fame in the 1970s, performing on Broadway under the sponsorship of Pierre Cardin, touring internationally, and appearing in PBS's *Dance in America* and *Great Performances* series.

By the end of the decade, Mr. Pendleton had begun to work outside of Pilobolus, performing in and serving as principal choreographer for the Paris Opera's *Intégrale Erik Satie* in 1979 and choreographing the Closing Ceremony of the Winter Olympics at Lake Placid in 1980. In that same year, he created MOMIX, which rapidly established an international reputation for inventive and often illusionistic choreography. The troupe has now been creating new work under his direction and touring worldwide for four decades.

Mr. Pendleton has also been active as a performer and choreographer for other companies. He staged Picabia's Dadaist ballet *Relâche* for the Paris Opera Ballet and the Joffrey Ballet, and *Tutuguri*, based on the writings of Artaud, for the Deutsche Oper Berlin. He created the role of the Fool for Yuri Lyubimov's production of Mussorgsky's *Khovanschina* at La Scala, choreographed Rameau's *Platée* for the U.S. Spoleto Festival, and contributed choreography to Lina Wertmuller's production of *Carmen* at the Munich State Opera. Mr. Pendleton has created new works for the Arizona Ballet and the Aspen Santa Fe Ballet,

and he teamed up with Danny Ezralow and David Parsons, both former MOMIX dancers, to choreograph *AEROS* with the Romanian National Gymnastics Team. Most recently, Mr. Pendleton choreographed *The Doves of Peace*, featuring Diana Vishneva and 50 Russian ballerinas, for the Opening Ceremony of the 2014 Winter Olympics at Sochi.

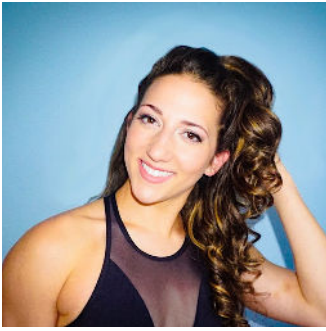
Mr. Pendleton's film and television work include the feature film *F/X2* with Cynthia Quinn, *Moses Pendleton Presents Moses Pendleton* for ABC ARTS cable (winner of a CINE Golden Eagle award), and *Pictures at an Exhibition* with Charles Dutoit and the Montreal Symphony, which received an International Emmy for Best Performing Arts Special in 1991. Mr. Pendleton has also made music videos with Prince, Julian Lennon, and Cathy Dennis, among others.

Mr. Pendleton is an avid photographer whose work has been presented in Rome, Milan, Florence, and Aspen. Images of the sunflower plantings at his home in northwestern Connecticut have been featured in numerous books and articles on gardening. He is the subject of *Salto di Gravita* by Lisavetta Scarbi (1999), and his photographs accompany the sixteen cantos of Phil Holland's *The Dance Must Follow* (2015), which takes Mr. Pendleton's own creative process as its subject.

Mr. Pendleton was a Guggenheim Fellow in 1977. He was a recipient of the Connecticut Commission on the Arts Governor's Award in 1998. He received the Positano Choreographic Award in 1999 and the 2002 American Choreography Award for his contributions to choreography for film and television. In 2010, Mr. Pendleton received an Honorary Doctorate of Fine Arts (HDFA) from the University of the Arts in Philadelphia, where he delivered the commencement address. In 2021, Mr. Pendleton received the degree of Doctor of Arts, *honoris causa*, from Dartmouth College, his alma mater, for his lifetime contributions to the arts.



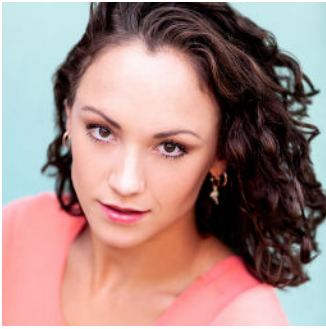
CYNTHIA QUINN (*Associate Director*) grew up in Southern California. She graduated Phi Beta Kappa from the University of California at Riverside and continued there as an Associate in Dance for five years. In 1988 she received the University's Alumni Association's Outstanding Young Graduate Award. As a member of Pilobolus in the 1980s, she performed on Broadway and throughout the United States, Europe, Canada, Israel, and Japan, and she collaborated on the choreography of *Day Two*, *Elegy for the Moment*, *Mirage*, *What Grows in Huygens Window* and *Stabat Mater*. Ms. Quinn began performing with MOMIX in 1983 and has toured worldwide with the company. She has appeared in numerous television programs and music videos, and has assisted Moses Pendleton in the choreography of *Pulcinella* for the Ballet Nancy in France, *Tutuguri* for the Deutsche Oper Berlin, *Platée* for the Spoleto Festival USA, *Les Mariés de la Tour Eiffel* in New York, *AccorDION* for the Zurich-Volksbuhne Theatre, *Carmen* for the Munich State Opera, as well as *Opus Cactus* for the Arizona Ballet and *Noir Blanc* for the Aspen Santa Fe Ballet. She has also appeared as a guest artist with the Ballet Théâtre Française de Nancy, the Deutsche Oper Berlin Ballet, the Munich State Opera, and international galas in Italy, France and Japan. Ms. Quinn made her film debut as "Bluey" (a role she shared with Karl Baumann) in *F/X2*. She was a featured performer in the Emmy Award-winning *Pictures at an Exhibition* with the Montreal Symphony and has also appeared in the 3D IMAX film *IMAGINE*. Ms. Quinn is a board member of the Nutmeg Conservatory in Torrington, Conn., and is on the advisory board of the Susan B. Anthony Project. She was featured with Ru Paul and k.d. lang for M.A.C. Cosmetics' "Fashion Cares" benefits in Toronto and Vancouver. Ms. Quinn is co-choreographer of "White Widow," which is featured prominently in Robert Altman's *The Company*. Ms. Quinn was also featured in the film "First Born," with Elisabeth Shue. Most recently, she co-choreographed *The Doves of Peace*, featuring Diana Vishneva, for the Opening Ceremony of the 2014 Sochi Winter Olympics. Her most rewarding and challenging role, however, has been as a mother to her daughter, Quinn Elisabeth.



JESS ADAMS (*Dancer*) is a performing artist from Oreland, Pennsylvania. She received her BFA in Dance from The University of the Arts in 2016. She also trained at Jacob's Pillow under Camille A. Brown and Moncell Durden. After graduating, she worked as a dancer and aerialist for Norwegian Cruise Lines. In Philadelphia, Jess presented her own solo choreography, trained and performed aerial work at Secret Circus, and performed for Jim Bunting Dance Company and Kevin Sullivan & Dancers. She performed and taught for Almanac Dance Circus Theatre and Project Moshen. In the fall of 2020, she premiered in the official music video for *We Rule the Night* by Matthew Schuler (American Singer, The Voice Season 5). In 2018, she joined Brian Sanders' JUNK. With JUNK, Jess performed with the Philadelphia Orchestra at the Kimmel Center (*Romeo & Juliet* in 2019 & *Carmen* in 2020) and solo/duet work for Philly Festival and Artyard. In 2021 she was featured in the new interactive, performative video-game style experience *Dragonbutter*. While Jess continues her education in movement, training in aerials, hand balancing, acrobatics, mobility, and fitness, she also enjoys choreographing and teaching in Philadelphia. Jess joined MOMIX in 2021



ANTHONY BOCCONI (*Dancer*) was born in Brooklyn, New York. He attended Fiorello H. LaGuardia High School of Music, Art, and the Performing Arts and it was there he found his niche in concert dance while studying Ballet and Modern. Anthony continued his dance training at the Ailey/Fordham BFA program under the direction of Melanie Person while spending his summers training at Jacob's Pillow Dance Festival, Hubbard Street Dance Chicago, Nederlands Dans Theatre, and Springboard Dance Montreal. Anthony graduated in 2013 and has since worked and toured with Lydia Johnson Dance, The Metropolitan Opera, The Santa Fe Opera, Ballet Nepantla, and the Lar Lubovitch Dance Company. In addition to performing on stages worldwide, Anthony has had the privilege of teaching the next generation of dancers. He has taught both domestically and internationally, taking him from NYC to Canada, Europe, and Asia, sharing his love for Ballet and Modern dance. Bocconi joined MOMIX in 2015.



ALISON COLEMAN (*Dancer*) - Originally from Massachusetts, Alison (Ali) Coleman earned her Bachelor of Fine Arts in Dance from the University of Michigan, Ann Arbor. Coleman has since danced professionally in New York City, Los Angeles, Orlando, and over 25 countries around the world. Notable performance credits include ABC Network featuring Sting, Disney Channel featuring Meg Donnelly, Walt Disney World's "Hocus Pocus Villain Spectacular", Christmas Wonderland National Tour, Holland America Line, RWS Entertainment Group, HersheyPark, Crawford Jazz Project, and Renaissance Theatre Company. Coleman is also a professional video editor and the founder of Dance Mill Media, a media production company that produces entertainment-based video content. Coleman joined MOMIX in 2021.



NATHANIEL DAVIS (*Dancer*) was born in Toronto, Canada, and started his training at the age of seventeen. He attended the *New World School of the Arts* college graduating cum laude in 2015 with a BFA in dance. He previously worked with the Peter London Dance Company in Miami, Florida and Artichoke Dance Company in Brooklyn, New York. He has performed works by Robert Battle, Daniel Ulbricht, George Balanchine, Jose Limon, Kyle Abraham, Bill T. Jones, and Darshan Bueller. Nathaniel joined MOMIX in 2017.



KELLY FATSCHER (*Dancer*) - Kelly grew up in Media, PA, and began her dance training at a young age at The Rock School West in West Chester, PA. She later attended Point Park University to further her education and graduated with a BA in dance. During her time at Point Park, Kelly had the opportunity to perform original works by world-renowned choreographers such as Sidra Bell, Christopher Huggins, Garfield Lemonius, Ron Tassone, and Patrick Franz.

Upon graduating, Kelly joined Dissonance Dance Theatre and Deviated Theatre as a company member in Washington, DC. In 2014 she joined Brian Sanders' JUNK in Philadelphia, PA. With JUNK, she has performed annually in the Philadelphia Fringe Festival as well as toured the country with various programs. In 2015, JUNK appeared and competed on

TruTV's *Fake Off* where they landed a spot in the semifinals. She has had the opportunity to perform at Jacob's Pillow Inside/Out Theatre in Becket, MA and alongside the Philadelphia Orchestra at the Kimmel Center for their productions of *Romeo and Juliet* and *Carmen*, where she played the role of Carmen. Along with JUNK, she is also a performer with Matter Movement Group and Gunnar Montana Productions and has collaborated as a guest artist with Sharp Dance Company and Nickerson-Rossi Dance. Kelly joined Momix in 2021.



TEDDY FATSCHER (*Dancer*) was born and raised in Massapequa, Long Island. He attended Long Island High School for the Arts studying dance. Teddy moved to Philadelphia to further his studies in dance performance at the University of the Arts and graduated with a BFA in modern dance in 2015. The University provided many opportunities to work with world-renowned artists such as Roni Koresh, Douglas Becker, and Brian Sanders. Teddy joined Brian Sanders' JUNK in 2011 which allowed him to perform locally and nationally. Teddy is a resident aerialist and performer at Fabrika Philadelphia. Most recently before joining Momix, Teddy worked with Gunnar Montana Productions in "Motel Montana". Teddy is also the founder of Matter Movement Group, a local performance group in Philadelphia. Teddy began dancing with Momix in 2021.



SEAH HAGAN (*Dancer/Dance Captain*) Born and raised in Tallahassee Florida, Seah Hagan is a third-generation dancer. She began her training at the Southern Academy of Ballet Arts under the tutelage of Natalia Botha and Charles Hagan. At age fourteen she became an Advanced Company member with the Pas de Vie Ballet where she performed many classical and contemporary soloist and principal roles. Along with her ballet and modern training, Seah is also an experienced ballroom dancer, having competed in multiple world championships. At age 16, she graduated Summa Cum Laude from the Florida State University Schools. Seah also held a part-time position with the State of Florida at the Florida Fish and Wildlife Conservation Commission. In the Fall of 2017, Seah began her professional dance career with the world-renowned company MOMIX, under artistic director Moses Pendleton and associate director Cynthia Quinn. She has since toured across the

United States, Canada, and Europe with original shows, VIVA MOMIX Forever, Opus Cactus, and Alice where she has performed featured solos in all three shows. Seah was also a member of the creation and premiere of their newest show, *Alice*. Seah joined MOMIX in 2017.



ELISE PACICCO (*Dancer*) is from Charlotte, NC, and currently resides in NYC. She graduated magna cum laude from Wake Forest University where she was a recipient of the Presidential Scholarship and a member of the Phi Beta Kappa honor society. Elise earned her MFA in dance performance and choreography from NYU's Tisch School of the Arts in 2015. She has performed in works of Bill T. Jones, Pilobolus, Paul Taylor, Shannon Gillen, Helen Simoneau, and others. Elise was a member of Carolyn Dorfman Dance from 2015 - 2019, where she worked nationally and internationally as a teaching and performance artist. She also dances for Rovaco Dance Company, based in New York, under the direction of Rohan Bhargava. Elise is also passionate about teaching yoga and pilates and currently teaches at Y7 Studios throughout New York City. Elise joined MOMIX in 2019.



JASON WILLIAMS (*Dancer/Dance Captain*) began his dance career and training at Boca Ballet Theater at the age of 16 under the direction of Dan Guin and Jane Tyree, and furthered his studies at New World School of the Arts in Miami, Florida where he became proficient in Graham, Limon, Horton, as well as Classical and Contemporary Ballet techniques. While there he deepened his studies by being exposed to Anatomy, Kinesiology, Labon Movement Analysis, and Ballet Pedagogy. Jason Williams is a 2011 summa cum laude B.F.A. Graduate of New World School of the Arts. While there, he worked with noted choreographers such as Robert Battle, Daniel Lewis, Michael Uthoff, Peter London, Darshan Bhueller, and Gerard Ebitz, to name a few. During his summers he has performed in the New Prague Dance Festival (Prague, Czech Republic), and Semana de Internacional de Baile (San Juan, Puerto Rico). Since completing his degree he has danced with DanceNow! Miami, Momix, José Garant Dance Company, Miami Contemporary Dance Company, and RudduR Dance. He has also participated in The Lincoln Center Festival in New York, performing alongside the Paris

Opera Ballet. Jason joined MOMIX in 2011.

WOODROW F. DICK III (*Production Manager & Lighting Supervisor*) is MOMIX's go-to guy for anything and everything production-related. He has worked on numerous productions both big and small. Woody joined MOMIX in 2005.

PHOEBE KATZIN (*Costume Designer*) After graduating from Endicott College's fashion design program, Phoebe worked for Kitty Daly, building dance costumes and dressmaking. For several years she lived in New York making costumes for Kitty Leach, Greg Barnes, and Allison Conner, among others. Phoebe has been instrumental in designing and constructing costumes for MOMIX and Pilobolus for more than 20 years.

VICTORIA MAZZARELLI (*Ballet Mistress*). Following an impressive and extensive professional international ballet career, Mazzarelli returned to her roots at the Nutmeg Ballet Conservatory in Torrington, Conn., where she serves as Artistic Director, training the next generation of dancers.

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Eight Tales of Pedro

a play with music

By **Mark-Eugene Garcia**

Music by **Luis D'Elias**

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The Magic of Bill Blagg, LIVE!

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Monarcas

A new show from

Calpulli Mexican Dance Company

Tickets: **\$25-\$35**



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Queens Theatre

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