



Queens Theatre presents

# **Eight Tales of Pedro**

*a play with music*



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*Sponsorships and tickets at [QueensTheatre.org/gala](https://QueensTheatre.org/gala)*



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Theater programming is funded, in part, by The Shubert Foundation and the Jerome Robbins Foundation.

Dance programming is funded, in part, by the Mertz Gilmore Foundation.

Special thanks to The Drama Book Shop for the rehearsal space for this production of *Eight Tales of Pedro*.

## **Additional programmatic support provided by:**

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Text **QT2023** to **41444** or scan the QR code above to  
make a tax-deductible donation.

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**Queens Theatre presents**

# **EIGHT TALES OF PEDRO**

**May 5 - May 14, 2023**

**By Mark-Eugene Garcia**

**Music by Luis D'Elias**

**Directed by Rodrigo Ernesto Bolaños**

**Featuring**

Richard E. Calvache, Paulina de la Parra, Luis D'Elias, Maria Renée Lavalle,  
Federico Mallet, Andy Price, and Stephen Santana

**Rehearsal Stage Manager:** Joseph Distl

**Production Stage Manager:** Justin Allen

**Lighting Design by** Emily Atwood

*Eight Tales of Pedro* is presented through special arrangement with and all authorized performance materials are supplied by TRW PLAYS, 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.trwplays.com](http://www.trwplays.com)

Cover image photo credit: Dominic Totino Photography

## **Cast (in alphabetical order)**

Felipe ..... **Richard E. Calvache**  
Genoveva ..... **Paulina de la Parra**  
Escolástica ..... **María Renée Lavalle**  
René ..... **Federico Mallet**  
Alfonso ..... **Andy Price**  
Peter ..... **Stephen Santana**  
Musician ..... **Luis D’Elias**

## **Queens Theatre Production Staff**

General Manager.....**Jay Rogers**  
Production Manager .....**Victor Catano**  
Lighting Supervisor .....**Steve Wolf**  
Sound Supervisor / Running Crew.....**Jerry Rodriguez**  
Technical Director .....**Jeanmarie Conley**

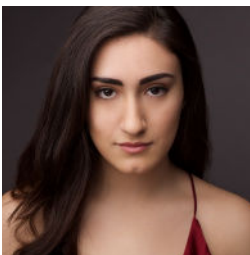
## **Accessibility Credits**

The May 5th performance will feature open captioning in Spanish. The May 13th performance at 2 PM will feature open captioning in English. Captioning Software is provided by **Globetitles**. Special thanks to **Matthew Kaplan**. Open Caption Scripts by **Jay Alan Zimmerman**. Spanish Script Translation by **Mark-Eugene Garcia** and **Rodrigo Ernesto Bolaños**. The May 13th performance at 8 PM will offer Audio Description services by **Rob Urbinati**.

## Who's Who



**Richard E. Calvache** (*Felipe*), a Queens native, is a natural-born storyteller with a passion for theater. As a teen, he founded Urban Youth Theater and honed his craft as an actor, dancer, writer, stage manager, and director. Richard has worked with off-Broadway shows, creatives, and branded corporations. As the founder of REC Productions, Richard produced small-budget shorts and independent films that earned recognition in film festivals. The company also established an educational program that inspires youth to learn filmmaking and editing. For over a decade, Richard has worked with after-school organizations and agencies as an adaptable teaching artist, covering theater, filmmaking, science, STEM, and art. Amid the pandemic, he collaborated with FAO Schwarz as “Professor Atlas” to create the “Academy of Wonder” and successfully delivered online classes in science, magic, and design. Richard’s iconic “mad scientist” persona, “Mr. Rich,” teaches science, film, and creative storytelling all over New York in an interactive and engaging way.



**Paulina de la Parra** (*Genoveva*) is a Mexican actress now based in New York City. Some of her most recent work includes Tonya Pinkin’s *Truth and Reconciliation of Womyn* at the #HealMeToo Festival, *Vocal Ease* (Feinstein’s/54 Below) as a Lead vocalist, Cincinnati Playhouse in the Park in their season 2021-22 as well as



being part of the Manhattan Film Festival's winning movie musical "Plus One". Paulina is also heavily involved and passionate for social change, traveling and making the world a more human and empathic one through art. Her goal is to portray Mexico (and Latinas!) in a positive light.



**María Renée Lavalle** (*Escolástica*) is an NYC-based actor, director, and puppeteer, born and raised in Mexico City. The American Academy of Dramatic Arts (AADA,'18). She is a proud member of INTAR Theatre's Unit 52, one of the United States' longest-running Latino theater producing in English. Credits include; Emmy Nominated Show "Hasta Que Te Conoci" (Disney Latin America & BTF Media), "I'd Rather Be Me" music video (Mean Girls on Broadway), the original cast of *Julio Ain't Goin Down Like That* (Off-Broadway), *Foul Shots* (INTAR's MicroTeatro Festival), *Third Wing* (LaMicro Theater), *LORDES* (Lenfest Center for the Arts), *Noche de Alebrijes!* (ArtVallARTa, Mexico), *The 24Hour Plays* (INTAR Theater), *La Casa de Bernarda Alba S.XXI* (Coquí Theater), *Only Remains Remain* (MoMa PS1), *Cry, Scream, Shout, Sing!* (Queens Museum), *Soliluna* ('23 spring tour). IG: @mariareneelavalle



**Federico Mallet** (*René*) is a multi-hyphenate artist based in Brooklyn, New York. Originally from Mexico City, he came to the U.S. to get his MFA in Acting at the New York Film Academy. Federico is the Assistant Artistic Director at Village Playback Theater, an improv-based



theatre company that focuses on amplifying the stories of people from underserved communities in Metro NY. He collaborates with “Something From Abroad” an artistic group founded by Hispanic immigrant women, and is a content creator for The Toy Museum of NY. With Alexandra Gomez, he recently co-founded “Quemoción” a multimedia production company that focuses on shedding light to underrepresented Latin American narratives. Previous work as an actor includes productions of *Romeo and Juliet*, *Venus in Fur*, *Almost Maine*, and *Eight Tales of Pedro* for which he won Best Featured Actor at the 2019 NYIT Awards.



**Andy Price (Alfonso)**, born and raised in New Jersey, fell in love with acting at a young age and hasn't looked back since. With a passion for the craft and a deep sense of humility, Andy has earned a reputation as a true artist in both theater and the entertainment industry. He honed his skills at the prestigious New York Conservatory for Dramatic Arts and graduated from the renowned American Academy of Dramatic Arts. Andy's impressive resume includes roles in popular soap operas for Telemundo and NBC Universal, such as “Relaciones Peligrosas,” and more recently, he brought his skills to Hulu's hit show, “Wu-Tang: An American Saga,” portraying the legendary Fredro Star from the iconic 90s rap group, Onyx. Andy is equally at home on stage, and has performed in various theater productions. He is thrilled to be part of *Eight Tales*

of *Pedro* and with his unwavering dedication to his craft and a genuine love for acting, he continues to make an impact in both theater and the entertainment industry.



**Stephen Santana** (*Peter*) is a Puerto Rican/Dominican actor & writer based in NYC. He's excited to be returning to the land of *Eight Tales* for the fourth time as Peter/Juan Bobo. HUGE thank you to Queens Theatre, Mark, and Rodrigo for the opportunity to be tell this poignant imaginative story on stage again. A huge shout out to his incredible Girlfriend, Kariana for all of her undying support and love. VIVA VIVA!



**Luis D'Elias** (*Composer / On-Stage Musician*) es un compositor, guitarrista, productor and storyteller from Caracas, where he also happened to study Electronics Engineering before moving to Boston to pursue a career in music at Berklee College of Music. During the day, he works at the renowned music software company Heavyocity, shaping musical tools for producers and film composers. At night, when creativity shifts, he collaborates with singer-songwriters, theater playwrights and his own musical spirits, seeking to create musical stories in realms as diverse as J-Pop, LatinRock, Folk Theater, and more. In 2018 he was recognized with a New York Innovative Theater award for his work in *Eight Tales Of Pedro*. He has also released two albums with his acclaimed Venezuelan Alt Latino ensemble New Caracas, and is currently finding his own voice by singing and performing

as Rockamaya. You may also find him performing with renowned cantautora, Ani Cordero, funk jazz trio Mostacho Xprmnt, NYC's own Village Playback Theater or running way too many marathons and then singing about them.

**Mark-Eugene Garcia** (*Playwright*) is a Mexican/Honduran playwright and proud member of the Dramatists Guild. He gained recognition for his performances in "ENCORE!" on ABC and obtained his degree from the City College of New York. He has received multiple playwriting awards, including the 2021 Jerry Harrington Award and the 2018 UnFringed Festival Best of Festival Award. Garcia has written notable productions such as *Eight Tales of Pedro*, *Standby*, *The Holy Cows of Credence South Dakota*, *Facing East: A New Musical*, *(Un)Missed Connections* and *Shining in Misery: A King-Sized Parody*. His other works include *With Bated Breath*, *What Friends are For*, *Inscriptions*, and *Keys*. Love to Rodrigo. @storytellermg [www.markeugenegarcia.com](http://www.markeugenegarcia.com)

**Rodrigo Ernesto Bolaños** (*Director*) is a director, designer, and singer residing in NYC since 2006. Born in El Salvador and raised in Southern California, he is a graduate of Cal Poly, San Luis Obispo with a Bachelor in Architecture and a minor in Theatre Studies where he began designing, directing and acting for the stage. His directorial works include the world-premiere productions of the musicals *The Holy Cows of Credence South Dakota*, *With Bated Breath*, and the plays *(un)missed connections*,

*In the Garden of...* , *What Friends Are For*, *TREASURES*, and the recent award-winning productions of *Eight Tales of Pedro* at The Secret Theatre. Rodrigo is the current Board President of the Empire City Men's Chorus.

**Emily Atwood** (*Lighting Designer*) is a freelance lighting designer, programmer, and technician from Vernon, NY. Her design credits include *All's Well That Ends Well*, *Midsummer Night's Dream*, *B is for Bullsh!t*, *Trust* [Stella Adler Studio of Acting], *Fugitive Songs*, *If/Then*, *Dance Showcase 2021* [Pace University]. She graduated from Pace University in May 2022 with a BFA in Production Design for Stage and Screen, with a concentration in Lighting Design. You can find more of Emily's work on Instagram @atwood\_id or visit [emilyatwoodlighting.com](http://emilyatwoodlighting.com)

**Joseph Distl** (*Rehearsal Stage Manager*) is a queer Puerto Rican theater artist from Queens with dreams to produce unconventional theater for unconventional audiences. Recent credits include *Truckers* (INTAR), *INTAR Presents: The 24 Hour Plays* (INTAR) *THIS AND THAT* (Chocolate Factory & Bushwick Starr), *CERCLE HERMAPHRODITOS* (Breaking the Binary Festival), *Let's Try That Again* (The Working Theater), *Bonnet Blues* (Sol Project), *Notes on Killing Seven Oversight, Management, and Economic Stability Board Members* (Soho Rep). Joseph would like to thank their incredible support system. Joseph would like to remind you that theater is a form of protest. Take the

time to celebrate and uplift marginalized communities that are losing their rights everyday. We are stronger together!

**Justin Allen** (*Performance Stage Manager*) is a multimedia artist focused on sharing stories through film and theater. Recent credits include *Mercedes* (Oye Group), *Truckers* (INTAR), *THIS & THAT* (Bushwick Starr & The Chocolate Factory) and *Quince* (Buswhick Starr). Justin is currently studying film at Hunter College. They would like to continue working with artists to celebrate the stories of oppressed people through their work.



## **Dance for PD<sup>®</sup> en español**

*Un programa del Mark Morris Dance Group*

**7 y 14 de mayo, 2 PM, en Queens Theatre**

*Clases gratuitas en persona para personas con*

*Parkinson, sus familias, amigos y cuidadores*

**Para obtener más información sobre Dance for PD,**

**incluyendo el acceso a nuestras clases semanales**

**gratuitas por el internet, visite [www.danceforpd.org](http://www.danceforpd.org).**

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# Coming in May to Queens Theatre



## The Magic of Bill Blagg, LIVE!

Saturday, May 13 at 7pm

Sunday, May 14 at 4pm

Tickets start at \$25\*

Use code **4FOR90** for a special discount on 4+ tickets

**Critics and audiences alike rave about Bill's interactive magic & jaw-dropping illusions that will have you rubbing your eyes in disbelief!**



## Calpulli Mexican Dance Company presents **Monarcas**

Saturday, May 27 at 7:30pm

Sunday, May 28 at 3pm

Tickets start at \$25\*

**Monarcas is a collection of short stories, entirely told through dance and music, that celebrates the contributions and sacrifices by Mexican immigrants to and for the USA.**

**Buy tickets online at [QueensTheatre.org](https://QueensTheatre.org) • By phone at (718) 760-0064**

**In person at the box office Tues-Fri 12p-6p & two hours before curtain**

*\* - Prices shown are for ticket purchases made in-person at the Queens Theatre Box Office.*

*Tickets bought online or by phone are subject to a \$2-per-ticket service fee.*



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