New York Mets Owner

STEVE COHEN

CONGRATULATES

Michael “Sully” Sullivan and The MBS Group

ON THE OCCASION OF THE

Queens Theatre Annual Gala

2023!
Inspiring Greater Cultural Awareness and Appreciation.

It’s been our privilege to support Queens Theatre in its mission to provide quality and diverse performing arts activities that are economically and geographically accessible to community residents.

Congratulations to this year’s honoree
Michael “Sully” Sullivan.
June 21, 2023

Dear Friends:

It gives me great pleasure to join the Queens Theatre (QT) in welcoming everyone to its annual gala.

I am enormously proud to lead a city renowned as an international capital of culture and progress. Established in 1989, QT showcases a wide array of performing arts productions that reflect the different traditions of the 2.2 million residents of Queens, the most diverse county in our nation. Throughout the year, it presents community and youth engagement events and works by emerging and established artists of all backgrounds, including new plays that explore contemporary issues from various perspectives, and programs that advance the inclusion of people with disabilities in the arts both as performers and audience members. As you gather tonight to support QT’s vital mission, I applaud the organization’s dedicated leadership and staff for their efforts to strengthen this vibrant borough, empower local creative professionals, and unite New Yorkers in shared appreciation of dance, drama, music, song, and more. I look forward to the many ways the QT team will continue to make a positive difference as we take bold steps to #GetStuffDone and forge a brighter, more equitable, and harmonious future for all.

On behalf of the City of New York, congratulations to this year’s honorees. I offer my best wishes for a festive evening and further success.

Sincerely,

Eric Adams
Mayor
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Congratulations to the 2023 Queens Theatre Honorees

Michael “Sully” Sullivan
The MBS Group

And thank you to Taryn Sacramone for your leadership and vision in bringing the Queens community together with diverse and quality programming.
June 21, 2023

Gary Kesner
President, Board of Directors
Queens Theatre
Flushing Meadows Corona Park
Queens, NY 11368

Dear Mr. Kesner:

Greetings to you and to all the friends and supporters of the Queens Theatre on the occasion of the Theatre’s GALA 2023.

This evening’s event gives us a great opportunity to celebrate the success Queens Theatre has had in consistently providing quality performing arts programming to the people of Queens and to everyone in the entire metropolitan region. The Theatre’s offerings have also reflected the amazing diversity of our borough by including a wide variety of incredibly talented international, national, and local artists.

Tonight’s event also gives us the opportunity to salute your distinguished honorees, Michael “Sully” Sullivan and The MBS Group. On behalf of the 2.4 million residents of Queens, “The World’s Borough,” I deeply thank Mr. Sullivan and The MBS Group for their extraordinary contributions to Queens.

I hope all in attendance at tonight’s GALA 2023 have an enjoyable evening. I also wish you and everyone associated with Queens Theatre continued success in all your worthy endeavors.

Sincerely,

Donovan Richards Jr.
President
Borough of Queens
June 21, 2023
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Donovan Richards Jr.
President
Borough of Queens

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Fostering greater cultural awareness through performing arts

Barclays proudly supports Queens Theatre and its mission of providing quality and diverse performing arts activities to the Queens community.

BARCLAYS
June 21, 2023

Dear Friends:

As the Speaker of the New York City Council and the Council representative for the ‘Great 28’, I am delighted to extend my personal greetings to everyone attending Queens Theatre’s 2023 Gala!

Queens is proudly known as “The World’s Borough” thanks in no small part to the multicultural performing arts showcased at Queens Theatre.

In addition to embodying our borough’s diverse cultural spirit, Queens Theatre quite simply produces outstanding theater. From *Eight Tales of Pedro* and *El Otro Oz* to its annual Latin Dance & Culture Festival in May, the theatre’s varied productions and offerings have brought the power and beauty of the stage to countless residents and visitors, making it one of the leading cultural institutions in New York City.

As they gather tonight to celebrate their annual gala, I would like to thank everyone at Queens Theatre for their wonderful work both on and off the stage, and for their unique service to our city.

Congratulations as well to this year’s honorees.

I hope everyone has a wonderful time tonight. Enjoy!

Sincerely,

ADRIENNE E. ADAMS
SPEAKER
June 21, 2023

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ADRIENNE E. ADAMS
SPEAKER

THE COUNCIL OF THE CITY OF NEW YORK
ADRIENNE E. ADAMS
SPEAKER

---

Fried Frank is proud to support Queens Theatre and joins in honoring Michael “Sully” Sullivan and The MBS Group
June 6, 2023

Queens Theatre
14 United Nations Avenue South
Flushing Meadows Corona Park
Queens, NY 11368

Dear Friends:

I extend my support to an entity that is known for providing high quality programs that foster increased cultural appreciation and awareness, as well as promote pluralism and greater access to the arts to citizens across District 21.

In addition, Queens Theatre has been proactive in working with disabled artists and offering expanded accessibility services by launching its Theatre For All, a multi-faceted initiative to advance the inclusion of people with disabilities in the arts – as performers, cultural workers, students, and audience members.

I join in Congratulating the Queens Theatre Family, committees, and this year’s honorees for having achieved tremendous growth and have built eminent goodwill in the community. It’s no doubt your successful planning and ideologies have helped the organization reach such heights.

My sincere gratitude to an organization whose dedication and commitment has made such a difference in our society. I wish you all success for many more years to come.

Sincerely,

Francisco Moya
Council Member, District 21
June 6, 2023
Queens Theatre
14 United Nations Avenue South
Flushing Meadows Corona Park
Queens, NY 11368

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Francisco Moya
Council Member, District 21

We are proud to support Queens Theatre in honoring

The MBS Group
and
Michael Sullivan
Michael C. Sullivan

Michael C. Sullivan - “Sully” is the Chief of Staff for Steve Cohen – the Founder and CEO of Point72 Asset Management and the Owner and CEO of the New York Mets. Mr. Sullivan joined Mr. Cohen in 2007 after a career in Washington DC working on telecommunication and technology policy issues.

Mr. Sullivan is involved with several veterans’ mental health-related non-profit organizations. He helped establish and serves on the Board and as Treasurer of the Cohen Veterans Network, which operates a national network of clinics to treat veterans and their family members affected by Post-Traumatic Stress. Mr. Sullivan also serves as the Treasurer and on the Board of a second veterans-oriented non-profit, Cohen Veterans Bioscience, which is developing next-generation diagnostics and therapeutics to improve the detection and treatment of Post-Traumatic Stress.

Mr. Sullivan is a Chief Mentor at the NYU-Stern Endless Frontier Labs, where he mentors start-up companies in artificial intelligence, machine learning, and related fields. Mr. Sullivan is a graduate of Vanderbilt University.
The MBS Group

The MBS Group is the world’s premier studio operator and production services company. With extensive international reach, the company offers the industry’s largest lighting and grip inventory along with the most advanced breakthroughs in lighting technology. The company also provides end-to-end studio management solutions, global production planning, production facilities consulting, studio design & development, and construction services.

The MBS Group is committed to promoting opportunities that increase diversity, equity, and inclusion. Through our MBS Illumination Training Program, MBS utilizes its national network of studio facilities and equipment to help bridge the gap for students to obtain the necessary skills needed to attain below-the-line crew positions.

The MBS Group supports more than 500+ sound stages and services over 900 film and television productions each year from its network of 100+ locations across 95 cities, 13 states and seven countries.
Dear Friends,

On behalf of the Queens Theatre Board and staff, I want to thank you for being here tonight. We are honored to have the opportunity to recognize Michael “Sully” Sullivan and The MBS Group. The support of the business community is critical for nonprofit organizations like Queens Theatre, and these leaders are helping us to advance our mission.

The funds we raise through our Gala provide us with the agility we need to be creative and resilient, to respond to the unexpected, and to meet a need in real-time. We are proud to receive grants for specific program expenses. The funds raised through the Gala augment that support – strengthening our capacity to offer classes for children and seniors, to present excellent performances and produce new works of theater while keeping ticket prices low for our patrons. Five years ago, we formally launched our Theatre For All (TFA) initiative to advance the inclusion of Deaf/Disabled people in the performing arts – as students, cultural workers, artists, and audience members. As TFA has grown and evolved, funds raised through the Gala have been critical to extending the impact of that work.

In short, you make everything possible.

This season has been characteristically diverse. We welcomed Little Amal to Flushing Meadows Corona Park; presented the american vicarious production of Debate: Baldwin vs. Buckley and two new productions by The Acting Company; captivated our audiences with engagements by Parsons Dance, Calpulli Mexican Dance Company, and MOMIX, as well as our annual Latin Dance and Culture Fiesta; produced two new works of theater: The Monkey King: A Kung Fu Musical by Jonathan & Kimbirdlee Fadner, and Eight Tales of Pedro by Mark-Eugene
A Note from the Executive Director

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On a personal note, I'll share that this was my 10th season as Queens Theatre's Executive Director. Because of you – friends, supporters, artists, and arts-lovers - I feel grateful and inspired every day.

Thank you once again for your presence and support. Together, we will continue to create the shared experiences that build community and shape a future where the benefits of the arts are accessible to all. Watch for our upcoming announcement of the 2023-2024 season and know that we'll look forward to seeing you at the theater again soon!

Warmly,

Taryn Sacramone
Wednesday, June 21, 2023

6:00pm: Dinner Reception

7:30pm: Program

MOMIX—Man Fan
Honors:
Michael “Sully” Sullivan
The Missing Element
Honors:
The MBS Group
Special Performance
by PS 199
MOMIX—The Wind Up

Dessert to Follow

ASL Interpretation: Inclusive ASL | Audio Description: Allyson Johnson
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MOMIX

Known internationally for presenting work of exceptional inventiveness and physical beauty, MOMIX is a company of dancer-illusionists under the direction of Moses Pendleton. For over 40 years, MOMIX has astounded international audiences with little more than light, shadow, props and the human body. Their unique work has captivated stage, screen and television audiences. Athletic dance, riveting music, outrageous costumes, inventive props and pure talent combine to create a riveting multimedia experience.

“MAN FAN” (Botanica)

Performed by: Anthony Bocconi
Choreography: Moses Pendleton
Prop by: Michael Curry

“THE WIND UP” (Baseball)

Performed by: Seah Hagan
Choreography: Moses Pendleton, Cynthia Quinn
Music: “Spirit of the Forest” by Martin Cradick

MOSES PENDLETON (Co-Founder) has been one of America’s most innovative and widely performed choreographers for over 50 years. A co-founder of the ground-breaking Pilobolus in 1971, he formed his own company, MOMIX, in 1980, which rapidly established an international reputation for choreography that pushes physical boundaries and defies imagination.

Mr. Pendleton has also worked extensively in film, TV, and opera, and as a choreographer for ballet companies and special events, including two Winter Olympics.

He received his BA in English Literature from Dartmouth College in 1971 and was awarded an Honorary Doctorate of Fine Arts by the University of the Arts in Philadelphia in 2015.

Mr. Pendleton is an avid photographer whose work has been presented in Rome, Milan, Florence, and Aspen. Images of the sunflower plantings at his home in northwestern Connecticut have been featured in numerous books and articles on gardening. He is the subject of Salto di Gravita by Lisavetta Scarbi (1999), and his photographs accompany the sixteen cantos of Phil Holland’s The Dance Must Follow (2015), which takes Mr. Pendleton’s own creative process as its subject.

Marcie & Gary Kesner
Thank the Staff and Board for all of their work on behalf of Queens Theatre
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Mr. Pendleton was a Guggenheim Fellow in 1977. He was a recipient of the Connecticut Commission on the Arts Governor’s Award in 1998. He received the Positano Choreographic Award in 1999 and the 2002 American Choreography Award for his contributions to choreography for film and television. In 2010, Mr. Pendleton received an Honorary Doctorate of Fine Arts (HDFA) from the University of the Arts in Philadelphia, where he delivered the commencement address. In 2021, Mr. Pendleton received the degree of Doctor of Arts, honoris causa, from Dartmouth College, his alma mater, for his lifetime contributions to the arts.

SEAH HAGAN (Dance Captain) Born and raised in Tallahassee Florida, Seah is a third generation dancer. She began her training at the Southern Academy of Ballet Arts under the tutelage of Natalia Botha and Charles Hagan. At age fourteen she became an Advanced Company member with the Pas de Vie Ballet where she performed many classical and contemporary soloist and principal roles. Along with her ballet and modern training, Seah is also an experienced ballroom dancer, having competed in multiple world championships. At age 16, she graduated Summa Cum Laude from the Florida State University Schools. Seah also held a part-time position with the State of Florida at the Florida Fish and Wildlife Conservation Commission. On her 18th birthday, Seah began her professional dance career with the world renowned company MOMIX. She has since toured across the United States, Canada, and Europe performing in three original shows, VIVA MOMIX Forever, Opus Cactus, and Alice where she has performed featured solos in all three. Seah was also a member of the creation and premier of their newest show, Alice. Seah joined MOMIX in 2017.

ANTHONY BOCCONI (Dancer) was born in Brooklyn, New York. He attended Fiorello H. LaGuardia High School of Music, Art, and the Performing Arts and it was there he found his niche in concert dance while studying Ballet and Modern. Anthony continued his dance training at the Aliley/Fordham BFA program under the direction of Melanie Person while spending his summers training at Jacob’s Pillow Dance Festival, Hubbard Street Dance Chicago, Nederlands Dans Theatre, and Springboard Danse Montreal. Anthony graduated in 2013 and has since worked and toured with Lydia Johnson Dance, The Metropolitan Opera, The Santa Fe Opera, Ballet Nepantla and the Lar Lubovitch Dance Company. In addition to performing on stages worldwide, Anthony has had the privilege of teaching the next generation of dancers. He has taught both domestically and internationally, taking him from NYC to Canada, Europe and Asia, sharing his love for Ballet and Modern dance. Bocconi joined MOMIX in 2015
The Queens Theatre Board of Directors salutes our honorees

Michael “Sully” Sullivan

and

The MBS Group

We would also like to thank friends and members of the business community for their support of this event.

Finally, we would like to recognize the work of the dedicated Queens Theatre staff.
The Missing Element


The Beatbox House is a collective of world champion beatboxers. Beatboxing is growing into a global phenomenon branching out from its hip-hop roots. Through education, performance, and collaboration, the collective is rebranding the art as a new form of music, pushing the boundaries of the possibilities of the human voice. In February 2023, The Beatbox House toured with the U.S. Department of State’s American Music Abroad program representing the first time beatboxing was included in the State Department’s cultural program.

Created at the peak of the pandemic in Works & Process bubble residencies at Kaatsbaan Cultural Park with support from the Mellon Foundation and Doris Duke Foundation, The Missing Element is an immersive experience exploring the universal elements of earth, wind, fire, water, and space. During the performance, street dancers and beatboxers utilize their abilities to embark on an adventure of sound and dance. All music and sound featured is 100% human-generated.

The Missing Element has been presented at the Guggenheim Museum in New York and Bilbao, Spain, Kaatsbaan Cultural Park, Lincoln Center for the Performing Arts, Little Island, Jacob’s Pillow, Hudson River Dance Festival, Guild Hall of East Hampton, Bryant Park, and NY PopsUp at Astoria Park. Next the work will tour to Brookfield Place Manhattan West, Harlem for SummerStage in Marcus Garvey Park, the National Gallery of Art in Washington, DC and Kravis Center in Florida.
Queens County Savings Bank

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IS PROUD TO SUPPORT THE

QUEENS THEATRE IN THE PARK ANNUAL GALA

New York Community Bank

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Queens County Savings Bank • Roslyn Savings Bank • Richmond County Savings Bank
Roosevelt Savings Bank • Atlantic Bank • Garden State Community Bank
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Special Performance by PS 199

Our CASA (Center Stage) program is a devised theater program that takes students through the entire process of creating an original play with original songs. Queens Theatre Education sends teaching artists to facilitate theatre workshops in which students collaborate on writing and staging a play based on a Social Emotional Learning (SEL) theme. This year’s theme was See Yourself in Others. What you are about to see is the product of their hard work and collaboration.

**Songs Performed**
“Superstar Student” and “CYUMF (Can You Understand My Feelings?)”

This was developed with CASA program at PS 199 school with support from Council Member Julie Won

**Director**
Hope Garland

**Musical Director**
Truth Bachman

**Participating Students:**
Samaya Alicea
Noah Becerra
Kendrick Cisneros
Hana Fekraoui
Johnny Hernandez
Marco Lorenzoni
Yousef Mebarki
Aimee Perez
Adiyan Rihan
Abayomi Shokeye
Ngawang Tenkyong

**Special thanks to TEACHER:**
Jen Westcott
NEW YORK-PRESBYTERIAN QUEENS

Congratulates Queens Theatre on their Annual Gala

AND TO THEIR HONOREES
MICHAEL “SULLY” SULLIVAN
AND THE MBS GROUP

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Aimee Perez
Adiyan Rihan
Abayomi Shokeye
Ngawang Tenkyong

Special thanks to TEACHER:
Jen Westcott
Congratulations to the honorees
Michael "Sully" Sullivan and The MBS Group
RESORTS WORLD NEW YORK CITY
PROUDLY SUPPORTS

The Queens Theatre Gala
Congratulations to the distinguished honorees
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Crystal Window & Door Systems
Farrell Fritz, P.C.
GSG Protective Services
Latham & Watkins, LLP
Metro Management Development
Mount Sinai Queens
RXR

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James Corner Field Operations
Langan Engineering
Mark and Dina Misk
Michael and Greivy Lou
Outmaneuver Films
Out of Lemons, LLC
POM - Peace of Mind Technologies
Plaxall
The Rotary Club of Flushing
Trademark Mechanical
VHB
Farrell Fritz proudly supports the Queens Theatre 2023 Gala

We join in honoring

Michael “Sully” Sullivan
&
The MBS Group
2023 Gala Committee

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Global Executive Advisor
The MBS Group

Jennifer Bai
Director
Barclays

MEMBERS

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Associate
EY-Parthenon

Bruce D. Levine
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Frances A. Resheske
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Salvatore DiMartino
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Tracy Capune
Vice President
Kaufman Astoria Studios

Vishwa Nathan
Consultant
EY-Parthenon

Zoe Match Suna
Director of Marketing & Strategic Initiatives
Silvercup Studios
Congratulations to Queens Theatre and the Gala Honorees, Michael “Sully” Sullivan and The MBS Group

mountsinai.org/queens
Congratulations to tonight’s honorees

Michael “Sully” Sullivan & The MBS Group

It is the generosity and support of people like you who make Queens Theatre the Borough’s premiere performing arts center.

Mark and Dina Misk
Queens Theatre Board of Directors

Executive Committee

Gary Kesner, President
The MBS Group

Tracy Capune, Vice President
Kaufman Astoria Studios

Bruce D. Levine, Treasurer
Real Estate and Finance Consultant

Mark Misk, Secretary
Nash Builders, Inc.

Alfonso Quiroz
Con Edison

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Jennifer Bai, Barclays

Georgiana Benatti, New York Community Bank

Salvatore DiMartino, New York Community Bancorp, Inc.

Susan B. Lipsky, Kepco, Inc.

Irene Zoupaniotis, Farrell Fritz

Cameron R. Hernandez, Mount Sinai Queens

Ex Officio Members

The Honorable Eric Adams, Mayor of the City of New York

The Honorable Donovan Richards, Queens Borough President

Laurie Cumbo, Commissioner, NYC Department of Cultural Affairs

Jacqueline Langsam, Borough Commissioner of Queens Parks, NYC Department of Parks & Recreation

Frances A. Resheske, President Emeritus
Metro Management Development, Inc.

Real Estate Property Management
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Mitchell-Lama Specialists

Saluting The Queens Theatre

David Baron, President
1981 Marcus Avenue
Suite C-131
Lake Success, New York 11042

TEL: (718) 706-7755

www.metromanagementdev.com
DBaron@metromanagementdev.com
Crystal is proud to support the Queens Theatre Gala and congrats to tonights’ honorees!
Latham & Watkins is proud to support
Queens Theatre
We congratulate Michael “Sully” Sullivan
and The MBS Group.
Queens Theatre Staff

Taryn Sacramone, Executive Director
Jay Rogers, Director of Operations/General Manager

COMMUNITY
Dominic D’Andrea, Director of Community Engagement
Richard Hinojosa, Education Director
Mary Archbold, Theatre For All Program Manager
Rob Urbinati, Theatre Associate

DEVELOPMENT
Bernadette Ott, Development Manager

FINANCE
Angelica Rodriguez, Finance Manager
James Cooke, Senior Finance Advisor

OPERATIONS
Connie Baker, Rentals & Events Manager
Tony Lackram, Operations Assistant
Charles Bennett, William Smith, & Jorge Toro, Building Attendants

FRONT OF HOUSE
Willy Mosquera, House Manager
Gabriel Rodriguez, Box Office Supervisor
Vasilios Leon, Box Office Assistant
Jordi Toro, Box Office Assistant
Robert Lavin, Shuttle Service
Victor Abreu, Assistant House Manager
Monte Melnick, Associate House Manager
Norma Blanco, Associate House Manager

PRODUCTION
Victor Catano, Production Manager
Steve Wolf, Assistant Production Manager/Lighting Supervisor
Jerry Rodriguez, Sound Supervisor
Jeanmarie Conley, Technical Director

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Queens Theatre’s year-round programming and operations are made possible through the generous support of Howard Gilman Foundation, the Lily Auchincloss Foundation, the NYC Department of Cultural Affairs, and by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. These contributors provide Queens Theatre with a consistent foundation that allows us to bring artistically and culturally significant programs and performances to the Queens community.

Theater programming is funded, in part, by The Shubert Foundation, the Jerome Robbins Foundation and the National Endowment for the Arts.

Dance programming is funded, in part, by the Mertz Gilmore Foundation.

Additional programmatic support provided by:

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Special thanks to Queens Borough President, Donovan Richards, NYC Council Speaker Adrienne E. Adams, Council Member Selvena Brooks-Power, Council Member Tiffany Cabán, Council Member Robert Holden, Council Member Shekar Krishnan, Council Member Linda Lee, Council Member Francisco Moya, Council Member Vickie Paladino, Council Member Lynn Schulman, Council Member Natasha Williams, and Council Member Julie Won.

Queens Theatre deeply appreciates their generous support.
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CONGRATULATIONS!

TO THE QUEENS THEATRE TEAM
AND TO TONIGHT’S HONOREES
MICHAEL “SULLY” SULLIVAN
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THANKS FOR ALL YOU DO FOR OUR GREAT BOROUGH!

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TO THE 2023
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and all the
Queens Theatre
Honorees

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Congratulations, Sully.
For your commitment to the performing arts in Queens and the deserved recognition tonight, your friends at ACE applaud you.

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Dino Lomanto
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Congratulations to the Queens Theatre and honorees Michael ‘Sully’ Sullivan and The MBS Group on the occasion of its 2023 Gala.

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