



Queens Theatre – Saturday, October 3rd, 2020

*Denotes Queens Premieres

scattered pieces* (adaption)

scattered pieces is a dance theater piece that explores the ideas of misplacement and loss. When something goes missing or someone is gone, how does it affect us? Maybe the thing or person isn't gone, but it's changed, how do we deal with that? Do we grieve; do we try to fix it? Can it be fixed? Are some things just broken? Perhaps something new emerges. Through relationships with the people in our community, we can find comfort and strength and move forward with compassion.

Company: NK&D / a movement company

Choreography by Nicole Kadar in collaboration with the dancers

Dancers: Nicole Kadar, Kathryn McKenzie, Caitlin Potosnak, Glenna Yu

And Lorena Jarmillo (apprentice)

Music: Daniel Bernard Roumain & Brian Crain

About **NK&D / a movement company** (Astoria)

Nicole Kadar holds an MA in Dance Education from Hunter College's Arnhold Graduate Dance Education Program and a BS in Dance from Skidmore College. Nicole has worked with choreographers Robert Battle, Camille A. Brown, Nicole Corea, Teresa Fellion, Erica Pujic, Jenny Rocha, Tamara Saari and Melissa Riker. She currently freelances with the Matthew Westerby Company and Valerie Green/Dance Entropy. Her choreography has been presented in Brooklyn, Manhattan, and Queens. In 2018 she established NK&D / a movement company. nicolekadar.com @nkd.amovementcompany

De Costa a Costa* (excerpt)

This dance presents bailes from 2 states of Mexico; Veracruz located on the Gulf of Mexico and Guerrero on the coast of the Pacific. Both states exude a level of poise and grace that flow well with each other while maintaining a high level of intricate footwork.

Company: Manhatitlan

Choreography by Felix Perez and Pillar Maez

Dancers: Alex Velasquez, Felix O. Pérez, Jazmin P. Pérez, Karla A. Pérea, Monseratte Velasquez, and Rosalba Carvente

Music: Conjunto Medellin de Lino Chavez, Conjunto Villa del Mar de Angel Valencia, and Grupo Nahucalli

About **Manhatitlan** (Long Island City)

Manhatitlan, previously known as St. Raphael's Mexican Folkloric Dance Club, was started around 2012 as a way to fulfill a cultural need within the Mexican community living in the area, surrounding the celebration of the Virgin of Guadalupe. 2018 marked the year the group transitioned to Manhatitlan pursuing a professional path. <https://straphael-queens.org/@manhatitlan>

Made to Love* (excerpt)

In the wake of our ever-changing society, we must be grateful that we have family and community in a time of unrest and difficulty. Let's celebrate our African culture, connect and be joyous! The dance showcases hip-hop, modern, African and step while highlighting love is the connective fabric that holds us together no matter what.

Company: The Kingdom Dance Company

Choreography by Paige "Queen TuT" Stewart

Dancers: Kaitlin Oliver, Paige "Queen TuT" Stewart, Shereece Thomas, Shaday Brown, Bill Powell, Kaori Nakata, Debie Mendoza and Keisha James

Music: John Legend Mix by DJ Ufoh

Videography: Paige "Queen TuT" Stewart

About **The Kingdom Dance Company** (Rosedale)

The Kingdom is a collective from NYC, created by **Paige "Queen TuT" Stewart**. Her credits include BET, MTV, Wyclef Jean, Ariana Grande, Patty Labelle & Lupe Fiasco. This company showcases Hip-hop, Tap, African and Step. The Kingdom provides training, career development, instructor workshops, audition prep, resume help and community service. www.theQueenTuT.com
@TheKingdomDanceCo

So Much To Say

So Much To Say is about how we all have different views and different voices. These differences are what make the country so beautiful and unique.

Company: Cole Collective

Choreography by Nicole Ohr

Dancers: Ann Marie Dragich, Nicole Ohr, Tamii Sakurai, Kelsey Sheppard, Edward Tolve, and Michael J. Verre

Music: Oscar Peterson

About **Cole Collective** (Astoria)

Cole Collective is a professional tap dance company founded in 2014 by choreographer **Nicole Ohr**. They have performed throughout the tri-state area in different festivals and shows such as Dance Astoria, Queensboro Dance Festival, Choreographer's Collective, Choreographer's Canvas and Choreographer's Forum. @coletaps85

Exploration*

Feeling the movements one after another - exploring how to take it to another level. Stepping out of a comfort zone and allowing yourself to get lost in the creation of movement.

Company: Urvashie Kissoon
Choreographed and performed by Urvashie Kissoon
Music: Indro Roy-Chowdhury, Sushanta Nandi, Rishi Chatterjee

About **Urvashie Kissoon** (Forest Hills)

Urvashie Kissoon is trained in Bharatanatyam, Kuchipudi and Kathak. She has performed at notable venues such as the City Hall of New York and Metropolitan Museum of Art, amongst others. Urvashie has performed across the U.S., including Kolkata, India, and Seville, Spain. Urvashie completed her Bharatanatyam, Kuchipudi, Kathak Rangmanch Pravesh. <https://www.facebook.com/urvashie.dance/> @urvashie.dance

Warrior Save Our Home

Lamba, Cinte and Yamamaa

Company: FANIKE! African Dance Troupe
Choreography by Patricia Ghizamboule Robinson and Shola Jones
Dancers: Crystal Ife Sekhem, Kimberly Bailey, Iyanu, Sarai Kearse Alleyne, Lenea Stevens, Noelle Pigott, LaNiece McKeller, Tunisha Johnson, Rasheeda Rhodes, Jordyn Pigott, and Kadesha Trumpet
Music: Kirov Briggs, Atiba Morales, Eddie Jones

About **FANIKE! African Dance Troupe** (Springfield Gardens)

Patricia Ghizamboule Robinson is an Artistic Director, choreographer and teacher. Her artistic focus is grounded in the traditional and cultural arts of Africa, specifically West Africa. As a former dancer and sabar drummer with several NY premier African dance companies, she has decades of performance experience. www.fanikeafricandance.com @fanike_dance_troupe

Vox

Vox, with music by Geminiano Giacomelli and performed by Cecilia Bartoli, was inspired by the women's suffrage and the emotion of being misunderstood. Four women weave an elegant story of feminine power and strength through dance and gesture.

Company: Amy Marshall Dance Company
Choreography by Amy Marshall
Dancers: Torrey McAnena, Julia Neto, Caitlin Sheppard, and Alyssa Wiedman
Music: Geminian Giacomelli; Performed by Cecilia Bartoli
Costumes: Aileen Roehl

About **Amy Marshall Dance Company** (East Elmhurst)

Amy Marshall spent her career in the companies of Paul Taylor and David Parsons, H. T. Chen and Dancers, Cortez and Company and many more. Ms. Marshall established the Amy Marshall

Dance Company in 2000. The company has toured the USA, China, Poland and Mexico.
www.amymarshall.com @amymarshalldanceco

Untitled Chopin Study: Live(ish) from LIC*

*"Chopin Study" is a music visualization, a dance that serves as a duet partner to the sound.
It is a solo for two.*

Company: chrisbelldances

Choreography by Chris Bell

Dancers: Chris Bell (with special appearances from the LIC community)

Music: Frédéric Chopin performed by Idil Biret

Costume: Dav Burrington

About **chrisbelldances L.L.C.** (Long Island City)

Chris Bell has presented work in 4 out of 5 boroughs in NYC (including evening length works at Dixon Place and Gibney Dance Center), 3 States, and Mexico. www.chrisbelldances.com
@chrisbelldances

The Queensboro Dance Festival (QDF) was launched in 2014 with the mission to strengthen the dance community in Queens, and garner a greater appreciation for Queens dance. Presenting Queens-based dance companies of diverse cultures and styles, QDF tours performances & classes every summer throughout Queens theaters, parks, plazas, libraries, and street events to bring local dance to Queens neighborhoods.

Karesia Batan, Executive Director

SPECIAL THANKS:

Queens Theatre, Presenting Partner

Kristina Voznick: QDF 2020 Stage Manager

Mateo Tarolli, Marc Nuñez, Andy Rodriguez: QDF 2020 Technical Crew

Nicole Cordero Callahan: QDF Content Manager

And to all our dancers and audiences!

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The Physical Plant

www.queensborodancefestival.com
